

Mobiles

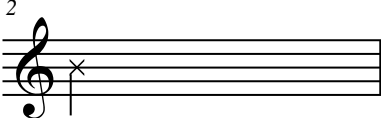
Pour Flûte traversière et percussions

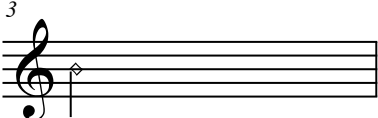
Musique : Alexandre Lévy

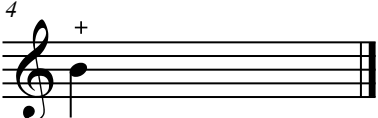
Commande du festival : Les Détours de Babel

à Benoît Thibergien

Flute  = Slap

Fl. ²  = Bruit de clé à cette hauteur

Fl. ³  = Son éolien

Fl. ⁴  = Son normal avec bruit de clé

Nomenclature percussions :

TDB X 2 : tambour de bois bitonal

TDB X10 : tambour de bois décatonal

TB bois X7 = 7 temple-blocks en bois

TB res. X 6 = 6 temple-blocks en résine

WB X5 = 5 Wood block

Score

Mobiles

Alexandre Lévy

I ♩ = 80

Flute

p

Tamb.de bois
bitonal

pp

Fl.

flatt. sempre

Tdb X2

pp

Fl.

simile

Tdb X2

pp

Fl.

mf

Tdb X2

mf

Fl.

mf

Tdb X2

mf

Mobiles

2
10

Fl.

Tdb X2

11

Fl.

Tdb X2

p *f* *p*

12

Fl.

Tdb X2

13

Fl.

Tdb X2

flatt. sempre *f*

15

Fl.

Tdb X2

f

16 *Mobiles* $\text{II} = 60$ 3

Fl. *p* *cresc.....molto.....* *pp*

Tdb X2 *p* *cresc.....molto.....*

TdB X10 *pp*

18 *mp*

Fl. *mp*

TdB X10

20 *bisbigliando* *pp* *simile* ...

Fl. *pp*

TdB X10

22 *p* *mf* *p*

Fl. *p* *mf*

TdB X10 *p*

Bois X7

25 Fl. *f* *pp*

Bois X7

27 Fl.

Bois X7

III 29 $\text{♩} = 90$ Mesuré

Fl. *mf* *p* *p* *mf*

Bois X7 *mf* *f* *mf*

33 Fl.

Bois X7

35 Fl. *flatt. sempre* *f*

Bois X7 *f*

37

Fl.

Bois X7

40

Fl.

Bois X7

43

Fl.

Bois X7

44

Fl.

Bois X7

IV

45

Fl.

Flûte B X10

flatt. sempre

ff

flatt. sempre

ff

Più lento

accell..*

p

ff

p

ff

♩ = 60 irrégulier

détimbrer

timbrer

détimbrer

p legato sempre

p

* insérer ces notes dans le tremolo

** alterner entre timbrer et détimbrer

47 *mf* *mf* *p* *p* *simile* *timbrer*

Fl.

TdB X10

49 *détimbrer* *timbrer*

Fl.

TdB X10

51 *détimbrer* *timbrer*

Fl.

TdB X10

53 *détimbrer* *timbrer* *détimbrer*

Fl.

TdB X10

55 1234 234 *f* *mf* *mf* *simile* *mf*

Fl.

55 *mf* *mf* *p* *irrégulier* *p*

TbX10

58

Fl.

1234
234

f

p

p

60

Fl.

1234
2345

mp

mf

mp

60

TbX10

62

Fl.

pp

62

TbX10

64

Fl.

64

TbX10

66

Fl.

p

f

66

TbX10

68 *p* *f* *simile*

TbX10

68

70 *pp*

Fl.

TdB X10

73 1234 2345 *pp* *p* *pp* *p*

Fl.

Tdb X2

73

TbX10

78 *p* *f* *mp* *mf*

Fl.

Tdb X2

78

TbX10

Detailed description of the musical score: The score is for a piece titled 'Mobiles'. It consists of four systems of staves. The first system (measures 68-69) has a Flute (Fl.) staff and a Trombone X10 (TbX10) staff. The Flute staff starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a forte (f) dynamic, followed by a piano (p) dynamic. The Trombone X10 staff starts with a bass clef and a common time signature. The second system (measures 70-72) has a Flute (Fl.) staff and a Trombone X10 (TbX10) staff. The Flute staff starts with a piano-piano (pp) dynamic. The Trombone X10 staff starts with a bass clef and a common time signature. The third system (measures 73-77) has a Flute (Fl.) staff and a Trombone X2 (Tdb X2) staff. The Flute staff starts with a piano-piano (pp) dynamic, followed by a piano (p) dynamic, and then a piano-piano (pp) dynamic. The Trombone X2 staff starts with a bass clef and a common time signature. The fourth system (measures 78-81) has a Flute (Fl.) staff and a Trombone X2 (Tdb X2) staff. The Flute staff starts with a piano (p) dynamic, followed by a forte (f) dynamic, and then a mezzo-piano (mp) dynamic. The Trombone X2 staff starts with a bass clef and a common time signature.

$\text{♩} = 110$

8^{va}

82

Fl.

ff p

82

TbX10

WB X5

ff p

85

Fl.

ff

8^{va}

85

Tr X6

WB X5

ff

88

Fl.

f f

8^{va} 8^{va-1}

f $flatt. sempre$

88

Tr X6

WB X5

f f

91 *8va* -----

Fl.

Tr X6

WB X5

93

Fl.

f

Tr X6

WB X5

94

Fl.

ff

Tr X6

f

This musical score is for a piece titled "Mobiles" and is page 10 of a larger work. It features three staves: Flute (Fl.), Trumpet X6 (Tr X6), and Wood Bass X5 (WB X5). The music is written in common time (C) and includes various dynamics and articulations. The first system (measures 91-92) shows the Flute playing a melodic line with a grace note and a dynamic of *8va*. The Trumpet and Wood Bass parts are mostly rests. The second system (measures 93-94) features a powerful flute solo marked *f*, with the Trumpet and Wood Bass providing harmonic support. The third system (measures 95-96) shows the Flute playing a rapid, high-intensity passage marked *ff*, while the Trumpet and Wood Bass play sustained chords marked *f*.

Mobiles

11

96 Fl.

Tr X6

97 Fl.

WB X5

98 Fl.

WB X5

99 Fl.

WB X5

12

Mobiles

Fl. 100

WB X5

pp

10"

Fl. 101

WB X5

12"

rall...

Fl. 102 $\text{♩} = 60$

TbX10

pp irrégulier

pp irrégulier

Fl. 105

345 1234

pp *mf* *pp* *pp* *f* *f* *simile*

Tdb X2 105

TbX10 105

WB X5

pp

pp

mp

108

Fl.

TbX10

WB X5

110

Fl.

Tdb X2

TbX10

Bois X7

Tr X6

p *mf* *p*

pp

mp

mp

1234
2345

113

Fl.

pp

Tdb X2

TdB X10

Bois X7

T r X6

113

114

115

Fl.

mp *mf* *p*

En se calmant...

1234 2345#

1234 2345

Tdb X2

TdB X10

T r X6

WB X5

115

116

117

118

119

Fl.

1234
235

Rall.....

pp *p*

Tdb X2

TdB X10

Bois X7

pp

Tr X6

pp

WB X5

Detailed description: This system contains measures 119 through 123. The Flute (Fl.) part begins in measure 119 with a half note, followed by a series of eighth notes in measure 120, and then a half note in measure 121. Measures 122 and 123 show a crescendo from *pp* to *p*. The Trombone X2 (Tdb X2) and Trombone X10 (TdB X10) parts have rests in measures 119 and 120, with notes appearing in measure 121. The Woodwind parts (Bois X7, Tr X6, WB X5) have various articulations and dynamics, including *pp* and accents (>).

123

Fl.

123

Tdb X2

TdB X10

WB X5

Detailed description: This system contains measures 123 through 125. The Flute (Fl.) and Trombone X2 (Tdb X2) parts have long, sustained notes with a decrescendo. The Trombone X10 (TdB X10) and Woodwind (WB X5) parts continue with rhythmic patterns.