

chère femme, chers tous...

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Andante

mf (court)

Baryton

animando.....

Chère (court)

Piano

8vb-----

Lento *p*

molto

Bar.

fem - - - - - me, chers

Pno.

Bar.

tous je suis bien bles - sé

Pno.

8vb-----

4 *p* *più f* *P sub.* *Très doux*

Bar. *3* *5* *3*

es-pérons que ce ne se-ra rien é-lève bienmes en - fants chère Lu -

Pno. *p* *p* *simile*

Plus large

5 *3*

Bar. - - cie _____ *accel.....*

Pno. *5* *rubato* *molto espress.* *cresc...* *8vb¹*

la voix et le piano non synchronisés

6 *très libre* *pp* *p*

Bar. j'ai une cuisse bro-yée et suis seul dans un trou d'o-bus

Pno. *6* *Tempo 1* *P sub.*

répéter cette mesure ad libitum

Andante

subito f

Bar. 7

je pense qu'on vien - dra bien - tôt m'en sor - tir

Pno.

mf

Detailed description: This block contains the first system of music, starting at bar 7. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by quarter notes F4, E4, D4, and C4, with a fermata over the G4. The piano accompaniment consists of a series of chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *mf* is placed above the vocal line.

Bar. 8

ma — der - nière pen - sée va vers vous

Pno.

mf

sf

f

Detailed description: This block contains the second system of music, starting at bar 8. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line continues with a half note G4, followed by quarter notes F4, E4, D4, and C4, with a fermata over the G4. The piano accompaniment continues with chords and a rhythmic pattern. A dynamic marking of *mf* is placed above the vocal line. At the end of the system, there are dynamic markings of *sf* and *f* in the piano part, along with a slur and a fermata over the final notes.